

Lewisham
music

Lewisham Music School Newsletter 2019

Welcome to our first newsletter for schools in Lewisham! It's been a busy 2018/19 with music learning taking place in schools across the borough, new partnership projects starting, and some fantastic performances including our Summer Gala at the Royal Festival Hall in June. We hope you enjoy reading about what's been going on, and what's on offer in 2019/20.



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2018/19 HIGHLIGHTS

Turning of the Year 2018

Over 1000 children and young people took part in our annual festival of singing from 3 to 6 December 2018 at Blackheath Halls, and the 12 December 2018 at the Southbank Centre. Sell out audiences were treated to a wide range of seasonal music from 30 school choirs, and made an amazing sound when they came together to sing as one massed choir under our singing leader Clare Caddick. Feedback from the audience was amazing, and we continue to be proud to celebrate the Turning of the Year with such energy!



Lewisham Live 2019

Lewisham Live is an annual festival of young people's music and dance, developed and delivered by a partnership of organisations in the borough. Lewisham Music produced a record eight performances this year, with 1756 young people making and sharing their music on professional stages:

- We were thrilled to work with acclaimed composer and performer Sarah Freestone, who challenged young people to think about and respond to music created by women at our *Live at the Halls* and *Live Composers* events at Blackheath Halls.
- We heard classical, world, and folk music from school and music centre ensembles at *Live Unplugged* at Sedgehill School.
- Bands and artists from local schools performed to a panel of industry professionals at the Albany during *Live Bands*.
- We hosted 3 nights of amazing singing from school choirs and soloists at the Broadway Theatre as part of *Live Voices*.
- For the first time, we produced *Live Singalong*, an interactive singing performance for Reception aged children at the Broadway Theatre.



We were also really excited to hear young musicians perform at fantastic events produced by our partners, including The Midi Music Company, The Albany, and Alchemy (Goldsmiths University). We were pleased to work with Trinity Laban again to deliver a really exciting 2-day creative course as part of the Animate Orchestra programme.
We can't wait for next year!

Lewisham Music Summer Gala 2019

Showcasing a range of instrumental and vocal groups from schools and music centres, the Summer Gala at the Royal Festival Hall was an exciting celebration of the vibrancy and quality of music-making in Lewisham. We heard fantastic performances from:

- Lewisham Open Orchestra – an ensemble for young people with SEN/D delivered in partnership by Lewisham Music, Greenvale School, Bonus Pastor Catholic College, and Open Orchestras.
- Vocalize – Sedgehill School's award-winning choir.
- Lewisham Schools Brass Band and Concert Band.
- Rathfern Primary School and Bolomba Arts – an exciting West African Drumming and Dance performance.
- Prendergast School Chamber Choir and Orchestra.

In the second half, and specially commissioned by Lewisham Music for the Summer Gala, over 800 young singers from almost 30 schools performed *Endurance*, which told the story of Lewisham resident Ernest Shackleton, and was composed and written by James Redwood and Hazel Gould. They performed alongside professional artists Abimaro Gunnell and Robert Hayward. All of the young people and the teachers who support them, worked incredibly hard to present a challenging and exhilarating programme on a professional stage. The audience loved it, and we did too! Thanks so much to everyone who supported our summer celebration!



LEWISHAM MUSIC NEWS

New Leadership at Lewisham Music

As we announced earlier in the summer term, Peter Hayward will retire as Chief Executive of Lewisham Music in August 2019. Peter has supported thousands of Lewisham's children and young people to take part in music activity during a successful decade of leadership. Lewisham Music will miss his vision and commitment, and we wish him a wonderful and fulfilling retirement.



We are delighted to have appointed Charly Richardson as our new Chief Executive from August 2019. Charly joins us from Essex Music Education Hub where as Lead Officer, he oversaw the expansion of services for young people and schools, and established the Hub's national reputation as a leader in SEND, inclusion, technology, cultural diversity, and workforce development.

We are also thrilled that Dame Joan Ruddock has agreed to become Chair of Lewisham Music. Joan served as MP for Lewisham Deptford for 28 years, is a Freewoman of Lewisham Borough, and is a Trustee of Blackheath Halls and Chair of the Albany. Joan joins the organisation to lead a newly expanded Board of Trustees.



Lewisham Music's New Home

From August 2019, Lewisham Music will be based at the Fellowship in Bellingham, an exciting new arts and cultural space in the borough which includes performance spaces and a cinema. We will take up residence on the top floors of the building, managing a suite of rehearsal and practice spaces, as well as music production facilities. We hope that our home at the Fellowship will be a vibrant hub for music-making in the borough and we will be in touch in the new year with information about how your school can get involved!

Please note our
change of contact
details:

**Lewisham Music
The Fellowship & Star
First Floor
Randlesdown Road
London
SE6 3BT
Tel: 020 3637 8088**



Arts Council England Data Collection – 2018/19

Each year, we collect data about children and young people accessing music learning activity in Lewisham as part of our Music Education Hub funding agreement with Arts Council England and the DfE. This is an extensive exercise which includes measuring our own reach, and also collecting information from other partners and deliverers in Lewisham. It is also a really good opportunity to celebrate the many examples of great musical learning which we know is being delivered in Lewisham schools, and we can also highlight the challenges.

We have already been in touch with schools to ask if you can complete a survey which will help us to collect this information. **The deadline for completing for survey is Friday 19 July 2019.** Please do complete and return the report to us with as much information as is available to you.

Here's the link:

www.surveymonkey.co.uk/r/LewishamMusic2019

COMING UP IN 2019/20...

Term Dates 2019/20

Lewisham Music's terms dates for activity delivered in schools and our regular out of school programmes are as follows:

AUTUMN TERM

Week 1

Monday 16 September

Week 10

Monday 25 November

SPRING TERM

Week 1

Monday 13 January

Week 10

Monday 23 March

SUMMER TERM

Week 1

Monday 27 April

Week 10

Monday 6 July

School Network Meetings 2019/20

Dates for your diary! Lewisham Music will deliver Network Meetings for Music Co-ordinators, Heads of Music, or any interested staff from Lewisham schools on the following dates:



Tuesday 15 October 2019
Wednesday 12 February 2020
Thursday 21 May 2020

All events will take place at the Fellowship between 4.30pm and 6pm. Network Meetings are an opportunity to access new resources and approaches, to network with colleagues at Lewisham Music and in other schools, and to hear about opportunities for your children and young people. We'll be in touch with more information closer to the date, and would love to see you there!



School Singing Workshops

During September- October 2019 and January-February 2020, Clare Caddick, our Singing Leader is offering singing workshop sessions to Lewisham Primary Schools. These bespoke and fun singing sessions for children and young people will include warm ups, call and response songs, rounds, layer songs and singing in harmony. The sessions can finish with an optional short performance. This can be made to fit your schools needs and works well with a focus on a specific year group, as a combined school project across year groups, or as a or school federation project. This might be a way to get targeted groups singing such as a boys or reluctant year groups.

Sessions can be delivered to groups of up to 60. Sessions for larger groups (up to 200) will also need a piano accompanist. Clare will need a keyboard or piano and an overhead project to display lyrics. Suggested timings for sessions are 1 hour for KS2 aged children, and 45 minutes for KS1 aged children, with the possibility of scheduling more than one session with different class groups in a day. For more information contact Clare at clare.caddick@lewishammusic.org

COST

£150 half day
£300 full day
£40/hr Piano
accompanist

Singing Training for Staff

Clare Caddick can be booked to take a CPD session at your school to fit your needs. This works with a large or small staff group and will include some singing. This works well as a twilight session or as part of an INSET day.

Topics can include:

- How to make the best use of Sing Up in the classroom and assemblies
- Encouraging reluctant students to participate in singing
- What makes a good singing assembly
- Benefits of singing
- Choosing repertoire to fit your needs
- Ways to use singing in the classroom
- Everyone can sing – find your voice

COST

£150
(1-1.5 hours)



Performance Opportunities

We are looking forward to another successful year of performances by children and young people from Lewisham schools. Lewisham Music's performance programme includes opportunities for choirs, ensembles, bands, and individual young people to access concert opportunities on professional stages in the borough. Spaces fill up very quickly once recruitment starts, so please do keep an eye out for information from us and remember that we allocate places on a first-come-first-served basis for most events.



PLEASE NOTE

Turning of the Year will take place from **Monday 2 to Thursday 5 December 2019 at Blackheath Halls**. Application forms will be distributed to schools on Monday 2 September 2019, with a deadline for applications on Friday 20 September 2019.

Lewisham Live events will take place from **late March to early April 2020 at events across the borough including: *Live Voices*** (for choirs from **24-26 March 2020**), ***Live Unplugged*** (for ensembles on **2 April 2020**), and ***Live Singalong*** (interactive performance for reception class children on **26 March 2020**). ***Live at the Halls*** (choirs/ensembles), and ***Live at The Fellowship*** (mixed genre music created by young people) will be open to invited groups. All Lewisham Live dates will be confirmed with schools during the Autumn term, and specific events will be open to application between 25 November and Friday 24 January 2020.

Regular Out of School Learning Opportunities

Do you have children and young people in your school who would benefit from being part of an out of school ensemble, band, or choir? Are the children and young people in your school looking for musical activity or learning opportunities at weekends or during the holidays?

Lewisham Music regularly delivers instrumental tuition, ensembles, theory, and band opportunities for young people aged between 7 and 18 in the borough. Bursaries and concessions are available to ensure that these opportunities are accessible to all.

Highlights in 19/20 include:

- Young people playing stringed instruments at Grade 3+ level and above can join Lewisham Schools String Orchestra.
- Brass, percussion, and woodwind players of Grade 4+ level can join Lewisham Schools Concert Band.
- A wide range of ensembles meet weekly at our Saturday Centre including rock bands, percussion ensembles, guitar ensembles, string ensembles, jazz band, and the folk and world music group. We are also developing our Saturday Centre choirs with opportunities for singers of all ages.

We would be grateful for your support in spreading the word to children and young people and their families.

www.lewishammusic.org/learn-with-us





Have you signed up for our Music Education Hub Newsletter?

In 2018/19, children from Lewisham have taken part in a huge variety of activity delivered by artistic organisations in Lewisham and beyond. They have performed with the LSO in Trafalgar Square, taken part in workshops delivered by the Albany and Trinity Laban, worked with musicians from the LPO, and played with Kinetika Bloco.

We share information about these kinds of opportunities directly with schools where relevant, and also via our monthly Music Education Hub newsletter. Please do sign up via our website and keep an eye on your inbox for information and opportunities!

www.lewishammusic.org

Social media @LewishamMusic

